



Deep House? Organic House? Tech House? Progressive House? Techno? Genre labels make it easy to categorize music, but you can not label DIRTYHERTZ's sound as he pushes through genre barriers. His diverse taste has landed his music on wide spectrum of international labels like; Pacha, Cafe De Anatolia, Magik Muzik, Black Hole Recordings, Bird Song, DrizzlyMusic, Looq Records, Pipe & Pochet etc. His productions has also been supported by some of the biggest names in dance music including Tiesto, Sasha, Digweed, Paul Van Dyke, Paul Oakenfold, Markus Schulz and many more.

Besides music production, he is also recognized for his diverse, international DJ sets and sound design. As a Sound Designer he has composed music and sounds for some of the biggest companies and product launches in the world including Apple computers, Konami Video Games, Big Fish Audio, Sound Ideas, NASA and legendary synthesizer companies E-mu and Kurzweil Music Systems just to name a few.

DIRTY's musical journey began in childhood when he began playing the guitar. But soon he discovered his obsession with tweaking amp knobs and F/X. This knob fetish eventually led him to his first job as a sound engineer at the age of 19 in Chicago. After a mind-blowing experience at a rave in L.A. he made his way up the 101 to San Francisco for the first time. Instantly, he fell in love with San Francisco's diverse music scene and decided to be part of it ever since.

Word got around that DIRTY was a sound designer with tons of analog gear, and soon he began working with drum & bass and house producers as an engineer. Then, in 1998, he released his first track, a remix of Hawke's "Erections 3," on Gavin Hardkiss's label, Sunburn Recordings. In 2002, he gained more international attention with the track, "Solitude," released on Looq records. By 2004, his "Rattlehead" release found its way into Paul Van Dyk's record crate. Around this time, he began "Myfavoriteremixes" series which included bootlegs of the Beatles's "Tomorrow Never Knows," Cocteau Twins' "Blue Bell Knoll," and Interpol's "Hands Away" Etc. These highly sought after remixes were being played by Sasha, Digweed, Paul Oakenfold and Tiesto and ended up on the BBC's Radio 1 and Kiss FM.

Since then, DIRTYHERTZ's original productions and remixes have made numerous Beatport Top 20 releases. His productions have been on every Pacha summer CD release since 2011. These compilations feature his hit releases "6 String Hero," "Eyes Closed," and "Underground." BT and Richard Durand have recognized his talent by choosing two of his tracks, "Be With You" and "Forgiveness," to appear on the "In Search of Sunrise" 2015 compilation CD on Black Hole Recordings. 2016 started strong with a remix for Bassanova "Fire Escape" on Tiesto's label Magik Muzik and a remix for Federico Scavo "BUG" (DIRTYHERTZ remix) on Pacha Recordings. 2017's more releases on Pacha Recordings including; "Club" and "Only You". "The moon may change your mind" & "Speakers dream the same" harder remixes got some attention with the techno heads. Lately he has been exploring his roots with more international sound and busy releasing and remixing on Cafe De Anatolia and Pipe & Pochet including; remixes of "ARANA - Sunshine feat. Luciana", "ARANA - Self love feat. Luciana", "Red feat. Eduardo Agui" and originals such as "Pipa", "New Leaf". Back on Tiesto's imprint Magik Muzik with an uplifting remix of Amun Starr "Dreaming" out on Feb 7th 2025.

DIRTYHERTZ's talent and versatility also extend to his DJing. He has played across the world from Shanghai to Pacha Ibiza and has shared the stage with international stars such as Paul Van Dyk, Paul Oakenfold, Above & Beyond, ATB, Bob Sinclair, Ferry Corsten, Sander Van Doorn, Markus Schultz, Gareth Emery, Dash Berlin, DaDa Life, Darude, DJ Dan and many more. In 2006, DIRTY was invited to play Tiesto's private birthday party in Los Angeles. He's held residencies at San Francisco's legendary clubs The Endup, 1015 Folsom, and Ruby Skye and appearances from Las Vegas, NYC, LA to countries like Spain, Mexico, Switzerland, Croatia, China & Dubai and to outdoor festivals including LoveFest, LovEvolution, Burning Man etc.

With his signature DJing style and multi-genre production, DIRTYHERTZ still refuses to be pinned down to a sound.

For bookings please email: [info@dirtyhertz.com](mailto:info@dirtyhertz.com)

### **Continuous DJ mixes "Mixology" Podcast:**

<http://www.dirtyhertz.com/podcast>

<http://soundcloud.com/dirtyhertz>

### **Videos:**

<http://www.dirtyhertz.com/videos/>

### **Discography**

<https://www.beatport.com/artist/dirtyhertz/7808>

### **Social**

<https://www.instagram.com/dirtyhertzofficial/>

<http://www.facebook.com/dirtyhertz>

<http://soundcloud.com/dirtyhertz>

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